



2020 Creativity Guide **Adult and Youth Course Offerings**

TheBascom.org | 828.526.4949
323 Franklin Road | Highlands, NC 28741

A Message from our Executive Director

The future is bright at The Bascom!

In the last year, we have developed a strong five year strategic plan, re-imagined our programs to focus on the arts in STEM education and professional development, and created a calendar of exciting exhibitions that tie it all together. Our goal is to engage each visitor in every facet of the visual arts – through seeing, thinking, and doing – understanding how critical it is for success in this age and the real-world opportunities it provides.

Our top priority is to provide art experiences that will impact lives personally, professionally, and beyond. We are excited to present our 2020 Creativity Guide, as well as this wonderful new direction we are taking, designed to make our community the absolute best it can be.

We hope you will join us!



Teresa Osborn,
Executive Director



Please Read Our Updated Refund Policy

50% of your tuition payment is a non-refundable deposit. In the event that a student requests cancellation prior to 45 days of class/workshop commencement, he/she will be offered a course transfer or refund of 50% of the tuition payment. If a student cancels within 45 days prior to the first day of class, no refund will be made. The Bascom reserves the right to cancel any program that does not meet minimum enrollment for which a full refund will be issued.

About Education

The Bascom's Education Department is committed to providing life-enriching experiences through comprehensive arts education for children and adults. We offer a variety of educational programs which include workshops, ongoing classes, Art by Appointment, Open Studio packages, field trips, demonstrations, community classes, and clubs designed to meet the needs of artists of all skill levels.

Registration

To register, or for more detail on workshops including supply lists, see www.TheBascom.org or call 828.526.4949.

Levels and Tuition

Level 0 : No Experience
 Level I: 1 – 2 years
 Level II: 2 – 5 years
 Level III: 5 years and up

Tuition is presented as member cost first / non-member cost second.

“ One of the great benefits of being a Bascom Member is the discount that you receive on classes and workshops. ”

Financial Assistance

Art classes can be costly, but we do not want financial constraints to prevent you from participating in our educational offerings. That is why we offer need-based scholarships. If you need financial aid, please download the Scholarship Application or contact our Director of Education and Outreach, Billy Love, blove@thebascom.org, 828.787.2881. Scholarships are generously sponsored in part by the Cullasaja Women's Outreach.

Ceramic Programs

Ceramics Private Classes

Instructor: Resident Artist
Mon – Sat, 10am – 11:30am,
1pm – 2:30pm; 3pm – 4:30pm
Level: All

Have you ever wanted to try your hand at clay? Have friends in town and need a fun activity? The Clay Private Class is the perfect class for you. Choose a time slot, wear some old clothes and we will provide a knowledgeable instructor who will guide you through the process of either hand building or the potter's wheel. Pieces will be ready three weeks after date of appointment. Included in the cost is up to 5lbs of clay, instruction, firing and glazing. Extra clay be purchased for \$3 per pound. Price includes firing and glazing.

Project Choices:

Hand Building
Wheel Throwing
Sculptural Animal Totems

Ages 4 and under, (1 hour) \$40
Ages 5 – 7, (1.5 hours) \$50
Ages 8 – 20, (1.5 hours) \$60
Ages 21 & above, (1.5 hours) \$70

Additional Project Choices:

You Too Can Raku*

Includes glazing and firing. Students choose a piece and apply glaze. One hour firing time.
**Must reserve 2 weeks prior to session*

\$60 per piece

Wine Down*

Tues – Thurs; 5:30pm – 7pm

\$60 per person

Face Jugs*

Three pound jugs made to order. Students learn how to apply the face.

**Must reserve 2 weeks prior*

\$75 per piece

Witches, Saints, & Other Figurative:

2 hour class

\$125 per person

**Reservations needed 2 weeks prior.
Some experience necessary*

Decorate a Plate

Choose a plate and use various decorating techniques to personalize it.

\$35 per 9 inch plate

\$50 per 12 inch plate

**Must reserve 2 weeks prior
Plates ready two days after class.*





Open Studio

Instructor: Frank Vickery

Mon - Sat; 10am – 5pm

Sun; 12pm – 5pm

Level: Must be approved by
Director of Ceramics

Open Studio is an independent study program designed to give students extra time to practice ideas. Students must have taken at least one cycle of the Resident Artist Series or completed two private classes before registering for Open Studio. Contact our Director of Ceramics for more information:

Frank Vickery

fvickery@thebascom.org

828.787.2892

Open Studio Fees

- Single Days **\$12**
- Weekly **\$75**
- One month **\$175**
- Three months **\$500**
- Six months **\$900**
- Yearly **\$1200**

Open Studio Bundle:

Monthly class, Open Studio,
and one 25 lb bag of clay:
\$250/mo

- Days are consecutive when buying multiple days or multiple months
- Once time starts, there is no carry over for missing a day
- Time cannot be gifted to another
- No Open Studio or glazing during workshops
- Clay Cost: \$30 per bag, includes firing and glazing



Resident Artist Series*

Instructor Name: Frank Vickery
See schedule below for dates;
10am – 12pm
Level: All

The Resident Artist Series in Clay is a program designed for students of all levels. Topics change monthly involving both wheel throwing and hand building techniques. Class tuition includes one 25lb bag of clay and Open Studio for the day of class.

\$175

**Add Open Studio for the month of the class for an additional \$75.*

2020 Schedule

January 7, 9, 14 and 16
Subject: Getting back to the basics with wheel and hand building

February 11, 13, 18, 20
Subject: Using molds to create functional forms

March 10, 12, 17, 19
Subject: Handles, lids, knobs, and attachments

April 7, 9, 14, 16
Subject: Hand building large vessels and section throwing large vases

May 12, 14, 19, 21
Subject: Horsehair and Raku

June 9, 11, 16, 18
Subject: Let's start from the beginning on both hand building and wheel throwing

July 7, 9, 14, 16
Subject: Throwing bigger

August 11, 13, 18, 20
Subject: Slab construction

September 8, 10, 15, 17
Subject: Horsehair and Raku

October 6, 8, 13, 15
Subject: Glaze testing

November 10, 12, 17, 19
Subject: Fire up the kilns! Any unfinished work can be fired using a range of methods

Workshops: Mark Your Calendar

Hand Building Laboratory: Working from Models and Templates

Instructor: Eric Knoche
May 15 – 17; 10am – 12pm;
1pm – 5pm
Level: Some experience
necessary

In this class, we will combine simple hand building techniques such as pinching, coiling, modeling and slab construction with the use of models and templates. Emphasis will be placed on gaining a deeper understanding of the clay itself, establishing a paradigm of creative problem solving and developing a personal set of integrated building methods that accomplishes each student's artistic goals.

\$350|\$400

10th Annual Three Potters' Symposium

Instructor: Josh Copus, Neil Hoffmann, Shikamura Taskeshita
June 6; 10am – 12pm; 1pm – 4pm

This year marks the 10th anniversary of the Three Potters' Symposium. As we look back at the many exceptionally talented artists and memorable moments of past symposiums, we are excited about this year's Three Potters' Symposium theme of wood fired pottery. Josh Copus, along with Neil Hoffman and Shikamura Taskeshita will demonstrate various hand building and wheel throwing



techniques combined with discussion about sourcing different types of wild clay, and the wood fire kilns the artists use to create the magical surface of the wood fired vessel.

\$50 – pre-registration required

Life Warriors

Instructor: Kelly Thiel
June 26 – June 28; 10am – 12pm; 1pm – 5pm
Level: All

Wouldn't it be nice to have someone to watch out for you? To have someone in your corner to help you through the tough times? Let's create our own warriors! In this three day workshop, we will create one male and one female form out of clay, discussing the differences in the bone structures and how to create different features of the face. Sculptures will be built on a simple armature and readied for hanging on the wall. All skill levels are welcome!

\$450|\$500



Story Stacks - Building Life Totems

Instructor: Barry Gregg
July 10 – 12; 10am – 12pm;
1pm – 5pm
Level: Some experience necessary

In this workshop, we will explore form, surface, and essence in creating a life totem. This workshop will explore hand building techniques to create large forms that will be stacked to make a finished totem for the home or garden. This is a hands-on workshop, and each student is encouraged to bring ideas and inspiration to make work that tells a personal story. A number of techniques will be demonstrated during the workshop. Mixed media elements, surface treatments, figurative, and abstract forms will be discussed during the course of the workshop.

\$350|\$400

9th Annual Dave Drake Studio Barn Pottery Show

July 24 – 26 & Oct 16 - 17;
10am – 5pm

The 9th annual pottery sales will be held in the historic Dave Drake Studio Barn, formerly known as Crane's Riding Stable. Enjoy wonderful and beautiful handmade pottery with an added bonus of demonstrations including wheel throwing, sculpture, hand building, carving, and sgraffito.

Free



Maker Space with Ben Owen, III

Instructor: Ben Owen, III
 July 31 – August 2; 10am – 12pm; 1pm – 5pm
 Level: Some experience necessary

The workshop will focus on pottery made on the potter's wheel and other techniques for shaping and altering clay. Many different functional and decorative styles will be made that have been a foundation in Ben's family pottery and his studies while in college and abroad. Some forms will be made in multiple pieces and assembled during the workshop. Attention to detail and the finishing of work will be discussed along with various approaches to glazing and firing techniques. Marketing and other aspects of representing one's work will be discussed. Open discussion will be encouraged during this workshop.

\$500|\$550

**Animal Sculpture**

Instructor: Christine Kosiba
 August 21 – 23; 10am – 12pm; 1pm – 5pm
 Level: All

Hands-on workshop for participants to sculpt an animal of their choice utilizing basic hand building techniques to capture movement, expression, and feeling. Demonstrations and discussion will focus on understanding basic animal anatomy and sculpting various animal textures.

\$450|\$500

DIY: Color and Pattern

Instructor: Kristin Schoonover
 September 11 – 13; 10am – 12pm; 1pm – 5pm
 Level: Some experience necessary

Use the wheel and slabs to create pieces with the surface decoration in mind. Mix slips the easy way (think cups and teaspoons, not grams and scales), and use hand-cut paper stencils to create a bold design.

\$350|\$400



Working Small with Big Results

Instructor: Kyle Carpenter
October 2 – 5; 10am – 12pm;
1pm – 5pm
Level: Some experience
necessary

Students will focus on smaller works like cups, bowls, and other handheld pots to experiment with various decorating techniques. Working small will result in a quicker turnaround without the risk and time of spending hours on a larger piece. We'll experiment with slip and commercial underglaze to add visual interest to the surface of these pots.

\$350|\$400

Making Marks

Instructor: Christine Kosiba
October 23 – 25; 10am – 12pm;
1pm – 5pm
Level: All

In this hands-on workshop, participants will focus on integrating surface and form while experimenting with various methods to leave their mark on ceramic surfaces. We will be exploring various surface treatment techniques that add texture, interest and depth to sculptural pieces including underglaze, terra sigillata, stains, oxides, sprig and press molds, stamps, low relief and carving techniques as well as discussion and demonstration of post firing surface treatments and embellishments.

\$450|\$500

Drawing & Painting

The Keys to Better Paintings

Instructor: Armand Cabrera
May 27 – 29; 10am - 4pm
Level I, II

This workshop will focus on key solutions to issues many artists struggle with - mixing clean color, seeing light and dark values correctly, and designing interesting compositions. Armand will guide each student individually to improve their work no matter what their painting experience is. This workshop is open to both oil and acrylic painters and is an intense but fun and non-competitive environment.

\$400| \$450

Abstraction in Acrylics or Oils

Instructor: Gary Bodner
June 10 – 12; 10am – 4 m
Level I, II, III

Gary Bodner enjoys teaching as much or more than painting. As artists, there are certain rules we first learn in the process. Along the way, one must be more impulsive, purposely break rules and paint more loosely. In Gary's workshop, participants critique two times a day and try to gently push the envelope. There is nothing wrong with painting a yellow sky.

\$400| \$450





**From Realism to Abstraction:
How to Palette Knife Paint with
Oils**

Instructor: Karen Weihs
June 17 – 19; 10am – 4pm
Level I, II, III

I teach two ways of using very limited usage of oil paints to learn palette knife techniques. Simplification is the main focus of this class. An overview of techniques to use in your realistic or abstraction work with oil painting is our goal. We will start with a realistic subject to paint, then move to more abstraction techniques.

\$400| \$450

Lessons in Abstraction

Instructor: Larry Moore
June 23 – 26; 9am – 4pm
Level I, II, III

The intent of this four day class is to push you out of your usual way of doing things and into new concept and design territory. It is essentially a design class with emphasis on manipulating the components of visual expression, discovering who you are, what you really want and what your aesthetic really looks like. Led by Larry Moore, the author of *Fishing for Elephants: Insights and Exercises to Inspire Authentic Creativity*. All mediums welcome: oil, acrylic, gouache, pastel or mixed-media. You need to have a basic understanding of color theory/mixing.

\$550| \$600

Painting Flowers in Oil: Alive with Color, Paint and Passion!

Instructor: Pat Fiorello
July 8 – 10; 10am – 4pm
Level I, II

Learn to paint flowers in oil directly with a loose and fresh approach in this 3 day workshop. Pat will share a simple approach to painting flowers using a base of transparent paints followed by opaque paints. We'll cover how to simplify flower shapes, depict form through observation of light and shadow patterns, mix color and add expressive brushwork to your paintings. We'll have demos, instruction and one-on-one guidance as needed while you paint. On day one, we will paint together with photos supplied by the instructor to concentrate on learning this technique. Then you will work from your own fresh flower set-ups on days two and three.

\$350| \$400

Inspired and Expressive Painting

Instructor: Nancy Franke
July 22 – 24; 9am – 4pm
Level I, II, III

In this workshop, we will explore techniques to say more in our paintings; we will paint from life - doing quick studies of both floral and figurative subjects in a friendly, fun atmosphere! Simplicity in composition and sensitivity to the subject will result in powerful, yet modern paintings. Nancy will do demos and discuss principles of communicating gesture and feeling through abstract design and strong, harmonious color. Ease and flow are the goals here, no matter your skill level. All painters are welcome; both oil and acrylic media are acceptable.

\$600| \$650



Expressive, Energetic & Exciting Paintings

Instructor: Bill Davidson
July 15 – 17; 9am – 4pm
Level I, II, III

YOU can paint this way; neuroscience says it's true. Bill has recently been very fortunate with a large boost in sales and he attributes it to painting this exciting way. It's way more fun.

Why? You do not have to be perfect at first; you move the paint around loosely and with spontaneity and thinly with bigger brushes eventually building to lots of textures and layers (these layers really help paintings). As you hone-in, you experiment with pushing color and contrast, edge work, palette knife, brush and expressive angles and movements in your painting. Layer upon gorgeous layer.

If necessary, you fall forward, scrape and restate like Sargent did all the time.

Bill will explain simple ways to design and lead you through the painting, creating color harmonies, and focusing on light and shade (glow) and temperature shifts - how to do a bold stroke and make it fit in the painting. The sooner and more mistakes we make frees us and eventually grows us way faster.

There will be a demonstration of different types of light, how to get the flow and feeling of light and how to achieve atmosphere in a painting.

\$500|550

Between Realism and



Abstraction: Using Oil, Cold Wax Medium & Mixed Media Studio Workshop

Instructor: Chris Groves
August 5 – 7; 10am – 4pm
Level I, II, III

This workshop will cover two main topics: pushing toward abstraction in one's artwork as a way of loosening up, as well as using a variety of tools, techniques, and mediums. Experimenting with cold wax medium as an addition to oil paint will be covered as a way to add texture, layering and mark making. Using all the basics of landscape painting as a foundation toward abstraction will be heavily discussed as well as adding a variety of tools and cold wax medium in order to achieve beyond the basics while exploring new directions in their own artwork.

\$400|450

The Secrets of Dynamic Landscapes

Instructor: John Guernsey
August 12 – 14; 10am – 4pm
Level I, II, III

Gain new insights and skills in color mixing, light and shadow theory, and expressive brushwork. Create paintings with a professional and dynamic look. Gain confidence in the painting process and learn ways to handle complex subject matter with great ease and simple gestures. Through a variety of lectures, demonstrations, practice studies, and one-on-one assistance, you will be challenged to apply unique techniques and to think in new ways about oil painting. Expect a focused, yet relaxed, atmosphere with lots of fun and camaraderie.

\$400|\$450

Still Life Painting in Oils

Instructor: Marc Chatov
September 9 – 11; 9am – 4pm
Level II, III

"I have found the still life to be the most biographical form of painting. Even a self-portrait is not so revealing of an artist's personality. The objects, atmosphere, lighting and composition bring forth a sense of the artist's being. His mood, character and interest all are reflected in the still life."

Chatov's workshop environments are casual, encouraging and informative. This workshop will be centered on utilizing objects of personal interest to develop compositions and design. Marc will discuss his use of color, value relationships and understanding the importance of aesthetics. Marc will give a demonstration two mornings followed by individual instruction.

\$500|\$550

Traditional Watercolor with a Twist

Instructor: Carol Conti
August 19 – 21; 10am – 4pm
Level I, II

Be ready to experiment with watercolors as award winning artist Carol Conti leads you through the traditional techniques with a twist to create unexpected and exciting results. Learn how to apply watercolors to a variety of surfaces, get splashy with new color schemes and add a new dimension to your artwork!

\$300|\$350



Abstraction in Acrylics

Instructor: Les Newman
September 16 – 18; 10am – 4pm
Level I, II, III

This three-day workshop is designed for the new and or experienced abstract artist working with acrylic painting materials. This course is open to those who are familiar with acrylics and have a basic understanding of color, those who want to experiment with new ways of using acrylics, or those who are stuck in a slump. Leslie will start with a demonstration of the many approaches she uses to create an abstract painting. There will be guided exercises to help you liberate your individual style and explore where your journey will take you in the art of abstract. There will be no expectations, negative voices, or dismissive criticism. This will be all about fun. We will touch on the color wheel and color mixing to ensure everyone has the same basic understanding of these concepts. We will explore various washes and landing points building and subtracting. We will discuss the many different styles of composition including value and shape.

You will learn to be generous with yourself. Get out of your comfort zone, let loose your creativity. Rid the inner critic that has you stuck so that by the final phase, you will be able to put the finishing touches on your own beautiful abstract painting.

\$550|\$600



The Art of Expressive Landscapes with Acrylic Paints

Instructor: David Skinner
September 25 – 26; 10am – 4pm
Level I, II, III

This two-day painting workshop will cover the fundamentals of how to create a dynamic landscape painting using acrylic paints. The primary focus of the workshop will be to explore the medium of acrylic paints and to learn how versatile they are when it comes to painting landscapes. Students will be working from photographs, either their own or those provided, and will learn how to work with color, composition and expressive brush work to create bold, confident work. David is known for his colorful landscapes which bridge the divide between abstraction and representational art and through demonstrations, slide show lectures, and one-on-one dialogue he will show students how to handle paint in a way that produces truly expressive results.

\$350|\$400



Encaustics for the Bold and Restless

Instructor: Sue Fazio
 August 25 – 28; 10am – 4pm
 Level 0, I, II

Beeswax and resin and pigment heated to 180 degrees and then painted on a board...fuse with a blow torch and the magic begins! Encaustics will let your creative soul come ALIVE whether you've had any painting experience before or not. This class is appropriate for total beginners as well as advanced painters.

\$400| \$450

Private Classes Drawing, Painting, or Mixed-Media

Schedule a personalized art experience in drawing, painting, or mixed-media for your young artist, yourself, or a small group!

Please call for availability or visit: www.TheBascom.org to request an appointment.

Tuition per student:
 Ages 5 - 7, (1 hour) \$50
 Ages 8 - 20, (1.5 hours) \$60
 Ages 21 & above, (1.5 hours) \$70



Jewelry Making

Jewelry Making: Wire Basics

Instructor: Don Leon Hananel
July 29 – 31; 10am – 4pm
Level 0, I, II

After a basic overview of jewelry making, gemstones, metals and essential tools, students will spend time practicing wire manipulation techniques and design, measuring wire thickness, fabrication links, double link chains, making a chain, and beading. Students will work with copper or sterling silver wires and sheet to build intricate rings, or pendants. Learn the core techniques of jewelry making and metal smithing by using critical sawing. The jeweler's saw is one of the most important tools found on the bench. You will create your own intricate shapes and drilled designs using plate materials (silver

available for purchase). Students are welcome to bring their own gemstones or large baroque pearls; there will also be CZ's and assorted gemstones for sale during the class. Let your creativity flow and take home a piece of your own design. Tools and materials will be provided by the instructor for a modest fee.

\$250|\$300



Photography

DSLR Photography Fundamentals

Photography Resident Artist Series

March 13 – 14; 10am – 4pm
Level 0, I

This course will cover learning DSLR photography skills. Topics include: camera function, composition, shooting in aperture/shutter priority and manual modes, choosing the right exposure, and final post processing and exporting. Upon completion, students should be able to skillfully use their camera and take well thought out photographs.

\$250|\$300

Landscape Photography Fundamentals

Photography Resident Artist Series

April 10 - 11; 10am – 4pm
Level I, II, III

This course focuses on the landscape photographer who has a basic understanding of camera function, composition, and post processing. This course is for landscape photographers looking to grow and sharpen their existing skills. Topics include: advanced composition, shooting the correct exposure, bracketing exposures, playing with natural lighting, selecting the correct angles, and advanced post-processing.

\$250|\$300



Twilight Photography

Instructor: Greg Newington
July 1 – 2
Level I, II, III

This is a great opportunity to observe and utilize the rapidly changing light and to use light and shadow in our composition across landscapes and water scenes. As the evening progresses, the bird and wildlife usually become more active giving us the opportunity to introduce different scenarios and techniques into our photographs. On day two we'll spend time in the studio editing and enhancing our images in Photoshop.

\$200|\$250

The Exposure Business- Photography

Instructor: Greg Newington
August 20 – 21
Level I, II, III

On day one we will talk about monetizing our photographs, stock photography, the type of images that sell, how to establish a working day rate and the right fee for commercial work. The philosophy behind ensuring you are paid what your work is worth and why we need to be cautious about working for free. On day two we will walk around town with our cameras identifying particular scenarios for stock photographs.

\$200|\$250

Woodturning

Introduction to Woodturning

Instructor: Don Marks
June 3 – 5; 9am – 5pm
Level 0, I, II

Receive a thorough introduction to the woodturning lathe, its parts, and safety procedures. Learn to identify various turning tools, practice proper sharpening techniques, and get hands-on experience with the spindle roughing gouge, spindle gouge, parting tool, and bowl gouge.

\$275 | \$325

Intermediate Woodturning Skills

Instructor: John Alden Tagliarini
September 2 – 4; 9am – 4pm
Level I, II

Learn the basic skills and experience the joy of wood turning as you safely turn various beginners' projects. I will orient you to the lathe, the tools, and tool sharpening. We will practice the three basic cuts as we make items such as, French rolling pins, mallets, tool handles, twig pots, goblets, and small bowls. We will use dry and wet wood of various types.

\$300 | \$350



Clubs and Artists Groups

Art League of Highlands-Cashiers

Select Mondays; May – September

During the season, the Art League of Highlands-Cashiers, a longstanding community partner of The Bascom, holds their monthly meeting at The Bascom, featuring a guest artist. Each 5:00pm event is preceded by a 4:30pm social with refreshments, free and open to the public.



“ One of the great benefits to becoming a member of The Bascom is having the opportunity to participate with like-minded individuals in one of the clubs or artist groups that convene on our campus. ”

Book Club

Monthly; Fourth Thursdays, May – October

A spirited group of local residents gather on a monthly basis to share their experience with literature.

The Community Knitters

Saturdays; 10am - 12pm

The Bascom Community Knitters are an eclectic and enthusiastic community of knitters and needle workers who come together weekly to share patterns and stories at The Bascom. Meetings take place on the terrace. In inclement weather, the group moves inside to the library, but their enthusiasm is never dampened.

The Highlands Writers Group

Tuesdays; 3pm – 5pm

The Highlands Writers Group is a longstanding collective of published and unpublished writers in the Highlands area that meet weekly to share ideas, provide feedback, and practice their writing craft.

Photography Club

Select Wednesdays of every month; 5:30pm – 7pm

The Bascom Photography Club is a creative community that rides on the passions of professionals, amateurs, teachers, and students of the photographic medium. Bascom members of all skill levels are welcome to join the monthly meetings, where guest speakers share tricks of the trade, tales of travel, and the opportunity to exhibit their printed images in The Bascom's Annual *Photography Club Member Exhibition*. Please visit www.TheBascom.org for the current club schedule, including guest speakers and topics.

Studio Alive

Mondays; 10am – 1pm

Studio Alive is a group of dedicated artists that share a passion for drawing and painting from live models. The group meets in The Bascom's Adult Studio on select Mondays, year round. Please contact The Bascom for current dates, times and contact information for Studio Alive.

The Western North Carolina Woodturners

Second Saturday of every month; 10am – 12pm,
March – November

The Western North Carolina Woodturners are a group of craftsmen committed to sharing and learning the art of woodturning. Through monthly meetings with demos and discussions, the Western North Carolina Woodturners create a fun and educational community of passionate turners in the Western North Carolina region.



Artist Residencies, Fellowships, & Internships

The Bascom offers opportunities whereby disciplined artists and educators take on significant responsibilities that further our organization and further themselves as art professionals. Residencies and fellowships include housing, 24-hour studio access, teaching opportunities, art sales, documentation, and potential for exhibition.

Ceramics

Ceramics residents and interns support the critical aspects of educational programming through demonstrations, talks, workshop assistance, studio practice, teaching, and studio maintenance.

Education Fellowship

The Education Fellow is the lead instructor for Bascom After-School Outreach Partner Programs in Highlands, NC. Education Fellows play a key role in providing a supplemental art component to these important programs that seek to promote literacy, personal growth, critical thinking, community awareness, and more.

Photography

Photography residents manage the Digital Media Lab, teach digital photo fundamentals, document receptions, support



community service initiatives, and develop their personal studio practice.

Winter Artist Resident Program W.R.A.P.

Faculty or artists enrolled in graduate or undergrad degree programs, or faculty may apply to the Winter Residency. The residency fits into students' and faculty's winter break and builds toward a spring exhibition.

Full descriptions and application requirements at www.TheBascom.org.

Youth Programs

After School Art and Extracurricular Programs

The Bascom works with several schools and after school enrichment programs in the Highlands-Cashiers area as part of our Community Education Initiative. Chances are, your young artist is already participating with The Bascom through a Community Education program.

Please visit www.TheBascom.org to discover the many great organizations enriching young people's lives with The Bascom as an important component of their programs.

The Bascom SmArt Space

Please visit The Bascom's interactive learning environment located in the Greehey Atrium Landing. Explore self-guided art activities, books from The Bascom Library, participate in a Lego building challenge, and more!

The Ruth Eckerd Children's Gallery

Visit The Bascom's Trail Level to view selections of work from The Bascom's Community Outreach and Summer Programs, and participate in our exhibition related gallery activities in the Ruth Eckerd Children's Gallery.



Youth Ceramics

Private Classes

Youth Ceramics

Instructor Name: Resident Artist
Select Wednesday's each month

10am – 12am

Level: All

The Bascom's Ceramics Department offers young artists an opportunity to have fun, while helping develop style, technique, form, and concept. Classes incorporate a variety of techniques using the potter's wheel, slab roller, and hand building methods.

Getting Back to Basics using the Slab Machine and Wheel

January 8, 15, 29; 10am – 12pm;

3:15pm – 5pm

Ages 5 and up

Using the slab machine and wheel, we will begin the process again of making functional wares to be enjoyed with family and friends

\$60

Wheel Thrown Bowl with Slip Pattern

February 12, 19, 26; 10am – 12pm; 3:15pm – 5pm

Ages: 8 and up

This class will focus on wheel throwing skills and incorporating slip as a decorative element. All pieces will be glazed and ready

for pickup one week after the class is complete.

\$60

Pinch Pot Animal Planters

March 11, 18, 25; 10am – 12pm;

3:15pm – 5pm

Ages: 5 and up

Using the pinch method, students will create multiple animal vessels to be used as planters in anticipation of the spring.

\$60

Face Jugs

April 8, 15, 22; 10am – 12pm;

3:15pm – 5pm

Ages: 5 and up

Using hand building techniques, students will learn to create a face jug and the history of face jugs in the region.

\$60





Wheel Thrown Vases with Carved Pattern

May 13, 20, 27; 10am – 12pm;
3:15pm – 5pm
Ages: 8 and up

This class will focus on using the potter's wheel to create a vase. Students will then carve into the vase to create patterns and pictures.

\$60

Wheel Thrown Mugs

June 8 & 10; 10am – 11:30am
Ages 8 and up

Students will learn to make small cylinders on the potter's wheel and then design handles to fit each cylinder. Pieces will be glazed on the 10th and ready for pick up one week after the class.

\$75

Wheel Thrown Functional Wares

June 15 & 17; 10am – 11:30am
Ages 8 and up

This class will focus on throwing skills and students will have the option of making bowls or cups, or building on previous knowledge. Pieces will be glazed on the 17th and ready for pick up one week after the class.

\$75

Slab Butterfly or Flower Bowl

July 6 & 8; 10am – 11:30am
Ages 5 and up

Students will learn to use the slab roller and create a butterfly or flower shape bowl that can be embellished with slip or under glaze. Pieces will be glazed on the 8th and ready for pick up one week after the class.

\$75

Slab Animal Masks

July 13 & 15; 10am – 11:30am
Ages 5 and up

Students will learn to make slabs to create a mask shape of the animal of their choosing. Pieces will be glazed on the 15th and ready for pick up one week after the class.

\$75

Bowls, Bowls, Bowls

August 12, 19, 26; 10am - 12pm
Ages: 5 and up

Help us fight hunger by learning to throw bowls for Empty Bowls. Students will be able to keep a few of the bowls made, but most will be donated to the food pantry to help raise money.

\$60





Leaf Imprint Pottery

September 9, 16, 23; 10am – 12pm; 3:15pm – 5pm
Ages: 8 and up

Students will have the option of throwing on the wheel or rolling out a slab, and then use leaves (or other objects from nature) to create an impression on the clay.

\$60

Clay Pumpkins

October 14, 21, 28; 10am – 12pm; 3:15pm – 5pm
Ages: 5 and up

Using the pinch pot, we will create pumpkins and then decorate using cut outs and faces.

\$60

Lidded Jars

November 4, 11, 18; 10am – 12pm; 3:15pm – 5pm
Ages: 8 and up

Students will learn to make lidded containers through hand building or throwing a cylinder. Students will create a lid out of a slab to create a lidded jar.

\$60

Youth Private Classes Ceramics

When our regular youth pottery offerings fall on inconvenient dates or times, The Bascom offers Private Clay Classes, custom designed classes for individuals or groups. For more information, please contact The Bascom's Director of Ceramics, Frank Vickery, at fvickery@thebascom.org.



Additional Youth Art Programs

Create, Communicate, and Collaborate at The Bascom in June and July!

Youth Private Classes Drawing, Painting, or Mixed-Media

Schedule a personalized art experience in drawing, painting, or mixed-media for your young artist, yourself, or a small group!

Please call for availability or visit: www.TheBascom.org to request an appointment.

Tuition per student:
Ages 5 - 7, (1 hour) \$50
Ages 8 - 17, (1.5 hours) \$60

Zendoodle Workshop for Kids and Families

June 13; 10am – 12pm
July 11*; 11am – 1pm **FREE!**

**The Bascom Community Day. Spaces will be limited and first come, first serve.*

August 8; 10am – 12pm
Ages 7 and up

Learn to relax and release the artist in you. Today, we find adult coloring books of Zentangles, tattoos with beautiful pattern work and our own doodles we create while we are on the phone, in class or at a meeting. Learning the Zendoodle patterns and applying them in the simple line figures provided requires no experience in art or drawing. Our tools are paper and pen. The patterns are simple and easy to learn. There are no mistakes in Zendoodle, only new opportunities.

\$20

Kid Collective: Collaborative Mural and Sculpture Project

June 16 – 19; 10am – 1pm
Ages 7 - 12

Great minds work together! Young artists will work in a collaborative environment to create large scale works of art to be displayed in the Eckerd Children's Gallery throughout the summer. Working together to create something amazing is fun and challenging. Build those creative skills with The Bascom this summer!

\$150

Artistic Anecdotes: Visual Storytelling with Digital Photography

June 23 – 26; 10am – 1pm
Ages 7 - 12

Get ready for a high-tech creative experience with digital art. Students will learn how artists use digital technology to create amazing images, and even short films. Students will nurture their creativity and free their imagination to visually narrate a story while learning about the fundamentals of camera operation and image editing software. The students will leave with a 13" x 19" archival inkjet print.

\$150

Imagination Station: Inventions and Creative Problem Solving

July 7 – 10; 10am – 1pm
Ages 7 - 12

Unleash the Maker within! Campers will identify issues in their community and use their creative problem solving skills to design and build a prototype for a gadget that might fix the problem.

\$150

Cool Crafts for Creative Kids

July 14 – 17; 10am – 1pm
Ages 7 - 12

Take arts and crafts to the next level! Campers will be inspired by artwork on display in The Bascom Bunzl Gallery by former Penland Resident Artists, and will create their own cool, contemporary crafts.

\$150

